

2022/2023



MARSEILLE

Must-sees



marseilleexperience.com



WELCOME TO MARSEILLE

MARSEILLE IS CHANGING! LIVE YOUR MARSEILLE EXPERIENCE!

With 26 centuries of history, Marseille is also a changing metropolis of must-see sites and unusual places, which are all referenced in this guide.

Exuberant, natural and complex, set between the sea and the Calanques massif, Marseille is a diverse city; Let us help you fall in love and experience something unique: Your Marseille.

Whether you have two hours, a day, a weekend or several days to spend here, Marseille is welcoming and guaranteed to amaze.

Discover the new face of Marseille, the Vieux-Port, once again a pedestrian area, the Norman Foster shadehouse, the J4 esplanade and Rudy Ricciotti's Mucem, the Vaults of La Major Cathedral, the Regards de Provence museum, Jean Nouvel's Tour La Marseillaise, Kengo Kuma's FRAC, and a host of cultural venues inaugurated in 2013, such as the History museum, the Museum of Decorative Arts, Earthenware and Fashion, the Friche de la Belle de Mai or the Cosquer Cave.

The territory of Marseille is very spread out, and its neighbourhoods are numerous. The Marseille Metropolitan Tourist Office and Convention Bureau has itinerary suggestions to discover the city, and understand and appreciate all it has to offer. About fifteen itineraries are offered. They start for the majority from Vieux-Port, Marseille's main hub, and can be done on foot, by bus or metro, as well as by bike or scooter.

When it comes to shopping, you'll be spoilt for choice! Explore the city centre shops, discover the new La Joliette commercial area, or wander around Le Panier to meet the local artisans.

Their doors are wide open to visitors! Marseille designers, unique venues, traditional shops or Marseille-themed gifts: these businesses are here to help you find the right souvenir from Your Marseille trip. Shops, cafés, hotels, restaurants, tourism and transport professionals, are all dedicated to a warm, professional welcome!

So, are you ready? Marseille is wide open, find Your Marseille!



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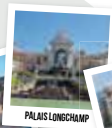
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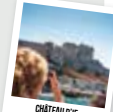
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LE CITYPASS



LE CITYPASS MARSEILLE

L'essentiel de Marseille dans un Pass !
Marseille essential in a Pass!



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WELCOME TO MARSEILLE

The Marseille Metropolitan Tourist Office and Convention Bureau is here to provide personalised support for a great stay.

Our reception offices

A few steps from Vieux-Port, the Marseille Metropolitan Tourist Office and Convention Bureau is open every day (except 25 December and 1 January) at 11, la Canebière. Open 9 AM - 6 PM.

At Saint Charles station, a reception point is available until the end of August, every day from 9 AM to 6 PM. During the summer, our stays' advisers are also here to help in different parts of the city: Notre-Dame de la Garde, Vieux-Port and Mucem/Cosquer Cave; and the entrances to the Calanques des Logisçons National Park via Luminy, or at Goudes and Callelongue, as well as on the Frioul archipelago.

To prepare your stay: www.marseille-tourisme.com

A detailed website listing hotels, restaurants, tourist sites, events, and useful information.

Smart Marseille! marseilleexperience.com

Visit our site for easy activities, excursions, and guided tours bookings. Gift a guided tour of Marseille, a CityPass, an e-bike or rickshaw city discovery tour, an Orange Vélodrome tour, or a tour of Cité radieuse Le Corbusier...

Gift Marseille!

How about offering Marseille as a gift? Visit our website for a host of classic and fun ways to make the gift of Marseille: marseilleexperience.com

Follow us on our social networks and share Your Marseille!



Marseille Metropolitan Tourist Office and Convention Bureau



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Metropolitan Tourist Office and Convention Bureau
11 la Canebière - 13001 Marseille - Phone: 0826 500 500 (0.15 € /mn)
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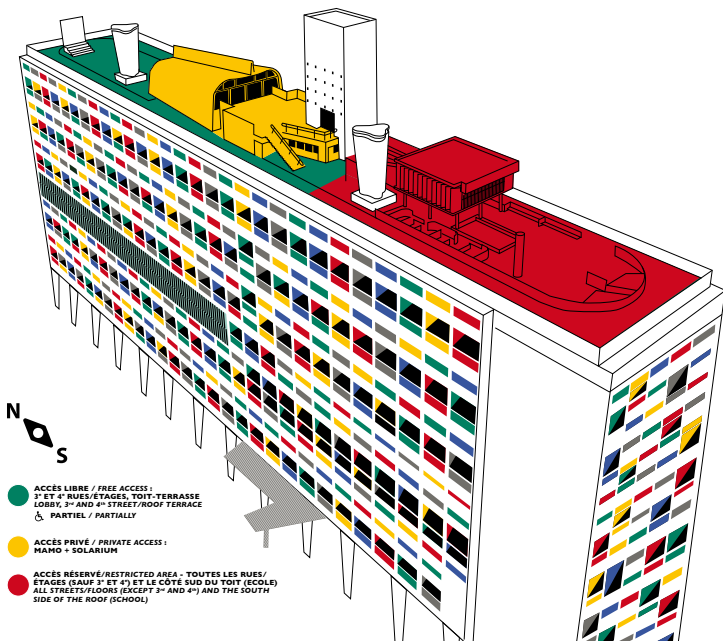
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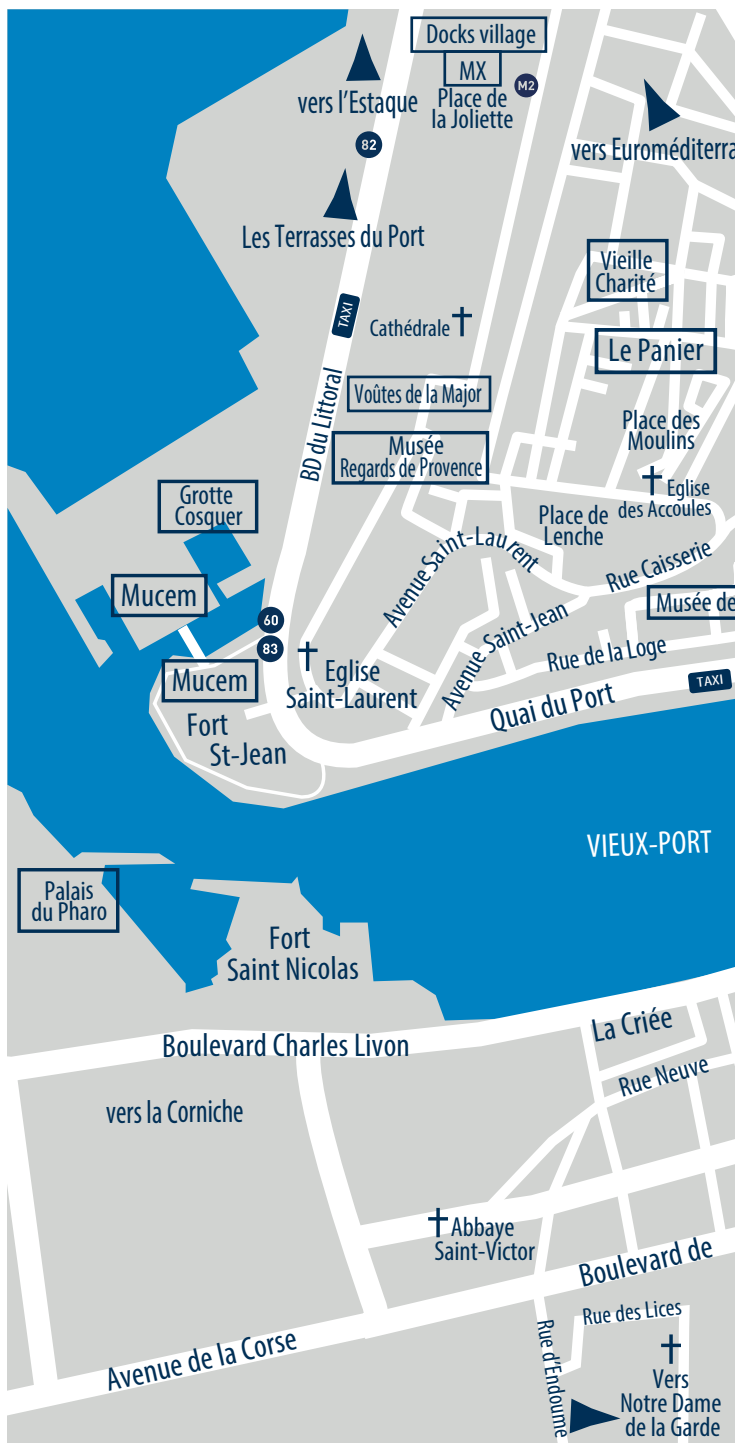
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(> 9 personnes / people)**
groupes@marseille-tourisme.com



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Your feedback





CITY CENTRE MAP



AROUND VIEUX-PORT

NORTH SHORE

This is where it all began, 2,600 years ago...

Marseille is said to have been born from a love story, between Greek sailor Protis and Ligurian princess Gyptis. Today still, Vieux-Port is Marseille's main hub. It's always a happening place, where the great moments of the city's history have unfolded. Vieux-Port is a must-see when visiting Marseille; it's easy to spend a few hours exploring, alone or with a guide from the Metropolitan Tourist office and Convention Bureau. For bookings, see: marseilleexperience.com

North shore of Vieux-Port

This area was colonised during the foundation of the city by the Greeks in 600 BC, and has preserved many traces of this ancient past (Ancient Port and History Museum, Museum of the Roman Docks, Museum of Vieille Charité).

Vieux-Port was entirely redesigned by UK architect Norman Foster and French landscape architect Michel Desvignes. The architectural centrepiece of the renewed Vieux-Port is the polished metal shadehouse, which, in addition to its aesthetic function, also offers shelter when the sun shines too brightly.

This redevelopment gave pride of place to pedestrians by reducing traffic lanes, allowing Marseille denizens and visitors alike to experience a welcoming space, conducive to strolling.

Follow the port dock on the right.

The town hall

Probably erected by Pierre Puget, a Marseille architect, it was completed in 1673 in the Genoese Baroque style. Built in Couronne pink stone, like many monuments of the Ancien Régime in Marseille; notice the bust of Louis XIV on the façade, a symbol of royal power.

From the forecourt of the Town Hall, cross Vieux-Port via ferry boat (0.50 € per crossing).

Continuing along the port's quayside, visitors will encounter the Consignes Sanitaires building.

The Consignes Sanitaires

In the eighteenth century, the beautiful Consigne building was the headquarters of the Sanitary Stewardship of Marseille, in charge of the prevention of epidemics and the systematic quarantine of boats. In 1720, despite these measures, the ship Grand Saint-Antoine spread the plague throughout the city, and soon, throughout all of Provence. A second, identical building was built in 1862.

Further on is Fort Saint-Jean and the Tour du Roi René, built in the fifteenth century to defend the entrance to Vieux-Port. It was restored prior to integration into the Mucem. A pleasant stroll along the sentry walk and around the fort leads to the J4 cultural venue. Mucem can also be entered through Fort Saint-Jean. The bravest will want to climb the 147 steps of the Tour du Roi René to access the terrace overlooking Vieux-Port, which offers a superb view of Saint-Victor Abbey and Notre-Dame de la Garde.

Another option is to go right, towards Place Villeneuve-Bargemon

Place Villeneuve-Bargemon

The basement of this square harbours the City Council Chambers and a museum space, both inaugurated in 2006 by Franck Hammoutène.



This superb public space, a haven of festive events, is a key link between Vieux-Port and the Panier neighbourhood. Explore some of the preserved ancient remains, while stopping to admire the view.

Maison Diamantée (Diamond House)

Built in 1570 for Pierre Gardiolle, a rich merchant who made his fortune in the Levant trade. It owes its name to the raised diamond-shaped tips on its façade. It was saved from the destruction of the old neighbourhoods in 1943, and hosted the Museum of Old Marseille for many years.

The Daviel Pavilion

A former courthouse, this eighteenth century building is in the Provencal country house style, and now houses the Town Hall offices. Notice the beautiful wrought iron balcony from which sentences were once rendered.

Hôtel-Dieu

Former hospital of the Holy Spirit, rebuilt in the eighteenth century and enlarged under the Second Empire, the hospital was still in service until a few years ago. This splendid building has been converted into a luxury hotel.

Turn left onto Rue Caisserie

The Church of Accoules

The parish of Les Accoules is one of the oldest in Marseille. Of the primitive church demolished during the Revolution, only the late Gothic bell tower and traces of the nave remain. The extant, centrally-laid-out church, dates from the nineteenth century.

Place de Lenche

An ancient Greek agora and then a Roman forum, this square takes its name from the Lenche family. Lenche was a wealthy Corsican merchant who founded the Marseille Coral Company. A range of restaurants, an ice cream parlour and the Accoules shuttles enliven the square.

Continue along rue Saint-Laurent

Church of Saint-Laurent Sainte-Catherine Chapel

A pink Couronne stone church, and a rare vestige of the Provençal Romanesque style in Marseille. The seventeenth century bell tower is classified as a Historic Monument. Adjacent to the church is the chapel of Sainte-Catherine. From the forecourt of the church, admire one of the most beautiful panoramas of the port of Marseille. This is the entrance of the footbridge that connects the Panier district to Fort Saint-Jean, which was integrated into the Mucem (Museum of European and Mediterranean Civilisations), designed by architect Rudy Ricciotti.

The site of Fort Saint-Jean

Occupied since antiquity, it was not until the thirteenth century that the Hospitallers of St. John of Jerusalem (the future Order of Malta) settled here, giving their name to the district.

The rehabilitation of the Fort was entrusted to Marseille architect Roland Carta. Beautiful Mediterranean gardens have been created here, offering the opportunity of a pleasant stroll and a breathtaking view of the J4 and the port of La Joliette.

AROUND VIEUX-PORT

NORTH SHORE

Access to the Mucem site is available during museum opening hours; take this opportunity to stroll through Fort Saint Jean before taking the footbridge to access the Museum.



Mucem

Museum of European and Mediterranean Civilisations.

A museum for the Mediterranean

The first museum dedicated to the cultures of the Mediterranean, and the first time the management of a national museum was transferred to a regional administration, Mucem is unique.

A remarkable complex, symbolic of the renewal of Marseille.

Mucem is a large complex consisting of nearly 30,000 m² in the heart of Marseille, at the entrance of Vieux-Port. Its unique architecture, a blend of modernity and heritage, unfolds around the J4 and Fort Saint-Jean: this historical monument of the seventeenth century was completely restored and linked by a footbridge overlooking the sea to J4, a cube of elegant concrete lacing, designed by architect Rudy Ricciotti in association with Roland Carta.

A rich and varied programme of events.

Spread over these two sites, Mucem exhibitions reflect the richness and diversity of Mediterranean civilisations, throughout history and in the contemporary world, by confronting different perspectives: those of anthropologists, historians, sociologists, and art historians or artists, thus demonstrating a truly multidisciplinary perspective.

You are now on the J4 esplanade.

The J4 comes from the name of the passenger hangars: Joliette 1, Joliette 2, etc. In the past, this facility welcomed travellers and immigrants to Marseille, after which this vast area became bereft of any real function, until

the ambitious project of a cultural complex, which was boosted in 2008 by the designation of Marseille as European Capital of Culture in 2013.

A dock for small-capacity cruise ships was built here to complement the cruise terminal located further north, which accommodates very large vessels.

Cosquer Méditerranée (Cosquer Cave)

Villa Méditerranée was designed by Stefano Boeri, and since June 2022, hosts a replica of the Cosquer Cave, including 270 reproductions of cave paintings dated to 27,000 BC. Located in the Calanques, at a depth of 37 metres under the sea, the cave was discovered by diver Henri Cosquer in 1991.



Opposite, the **Regards de Provence** museum is housed in the former maritime sanitary station built by Fernand Pouillon in 1948, designated a Heritage of the twentieth century site. It showcases collections of paintings, drawings, photographs and sculptures related to Marseille, Provence, and the Mediterranean, from the eighteenth century to the present day. It also permanently exhibits the artistic, historical and multimedia documentary *Mémoire de la Station Sanitaire* (Remembrance of the Sanitary Facility). Temporary exhibitions, bookshop and restaurant. In the basements of the Cathedral of La Major are the **Vaults**, which today host restaurants and shops. In the past, these vaults harboured port warehouses where sworn weightmasters, a profession that has now disappeared, plied their trade.

From here, two itineraries are available:

Visit the historic district of Le Panier (See p15), by taking the monumental stairs, or discover the new district of **Euroméditerranée** (see p12), by turning left onto boulevard du Littoral. Both routes will take you back to Vieux-Port.



THE NEIGHBOURHOOD OF EUROMÉDITERRANÉE -JOLIETTE

Initiated in 1995, Euroméditerranée is a vast urban renewal project covering 480 hectares in the heart of the Marseille metropolis. This economic, social and cultural planning and development operation is the largest urban renewal operation in Southern Europe, with the aim to foster attractiveness and international influence. The greatest architects are building the city of tomorrow: Zaha Hadid's CMA- CGM Tower, Jean Nouvel's Arenc Docks, Rudy Ricciotti's Mucem, Eric Castaldi and Roland Carta' Silo.

Take Boulevard du Littoral to Terrasses du Port

Terrasses du Port

On your left, on the Boulevard du Littoral, between the sea and the Docks are Les Terrasses du Port, a 190-store shopping centre by developer Hammerson. With its 2,600 m² of alleys facing the sea, the Terrasses du Port aim to offer patrons a new perspective on the sea and Marseille. Car park: 2,600 spaces.

On the right, notice the Marseille Docks.

These former nineteenth century warehouses have been superbly rehabilitated and are now a must-see. Since 2015, the building houses shops, restaurants and artists in a lively walking environment, open 7 days a week. Exhibitions and other events ensure the Docks Village is a pleasant break for visitors in the heart of the new Marseille.

In the Docks, discover **Mx**.

At once an experiential journey, a concept store, a bar, a restaurant, and events space, set around the emblematic flavour of Marseille, aniseed.

mxmarseille.com

Keep walking to reach **Le Silo**

Le Silo is an auditorium of 2,000 seats that opened in September 2011.

The shows on offer are numerous and varied, from opera to rock concerts through theatre or dance.

From here, notice Tour la Marseillaise

It was built in 2018 by Jean Nouvel. Towering at 135m, it is now the only office tower in France available for rent facing the sea, and offering such a high level of services.

CMA-CGM Tower

At 147 metres, the tallest office tower in Marseille. It was designed by Anglo-Iraqi architect Zaha Hadid (a Pritzker Prize recipient) in 2011 and houses the headquarters of the CMA-CGM shipping company.

The group of Sumos is a nod to the CMA-CGM Company and its main activity: global maritime container shipping.

The work, called "It takes two to tango", is by Scottish artist David Mach.

Opposite, Euromed Center comprises office buildings, hotels, a convention centre, and a large movie theatre.

Europacorp cinema complex, designed by

Ora-Ito opened in April 2019, offers a new concept of cinemas, lounges, cocoon areas, kid-friendly environments, and 360° screens.





At the centre of the scheme is Le Théâtre de la Joliette - La Minoterie, which opened its doors in September 2013 and offers the public a library, a fast food area, two concert halls (280 et 100 seats), as well as two rehearsal rooms and an artists' lounge.

Head left to reach the Departmental Archives and Library.

This building, designed in 2005 by architect Corinne Vezzoni, who also conceived the Mucem stores facilities, houses the departmental archives, and temporary exhibitions.

Return via Boulevard de Dunkerque.

FRAC PACA

This building, designed by Japanese architect Kengo Kuma in 2013, is located in the heart of the Euroméditerranée district. Its mission is to curate and display a collection of contemporary art, to schedule and produce temporary exhibitions, meetings and conference programmes and publications, and to organise outreach and training activities for various audiences.

Opposite is an orange sculpture by Charly Bové and Miguel Chevalier. Nicknamed "Second nature", it must be seen at night, as one can then enjoy a projection of images on the façade of the Docks.

Now, head to Place de la Joliette.

You can reach Vieux-Port via Rue de la République, or extend the visit of Euroméditerranée, by heading to **La Friche de la Belle de Mai** by bus 49.

Reinvented and extended, this Friche (or industrial wasteland) presents itself in all the colours of the world and its creators, 365 days a year! Contemporary

art exhibitions, concerts, shows (music, dance, theatre and more), cinemas, videos, festivals, digital art installations, urban and underground culture ... The list goes on...

In 2013, young architect Mathieu Poitevin created the Panorama tower, which hosts performances by artists and exhibitions.

The Friche consists of 3 spaces:

- The Heritage Centre in the former tobacco factory, and the municipal archives.
- The Media hub that houses the Plus Belle la Vie studios (not open for visits) and audiovisual professionals.
- The Authors' hub, with theatres, exhibition halls and restaurants

www.euromediterranee.fr

To reach Vieux-Port, take Rue de la République (tram or bus 55)

Rue de la République,

an old Imperial Street, it was built during the Second Empire and is the only Haussmanian thoroughfare in Marseille. A link between Vieux-Port and the new commercial port of La Joliette, it was a financial failure because this model of architecture, seen as too Parisian, was never accepted in Marseille. As part of the Euroméditerranée project, rue de la République has undergone extensive urban, commercial and housing renewal. It is now very pleasant to go from shop to shop while admiring the superb façades.



musées
pour

Les expositions
permanentes
des musées de la Ville
de Marseille sont
gratuites

tous
aux
musées !

DOGMA/PMA Ville de Marseille

THE NEIGHBOURHOOD OF PANIER

Panier neighbourhood:

Le Panier is the historic district of Marseille, the very site where the Greeks settled. This neighbourhood is called "Le Panier" (The Basket) after the sign outside the "Le Logis du Panier" inn, which operated in the seventeenth century in the current rue du Panier. Le Panier has undergone a beautiful renovation project, and today houses many craftsmen, museums and restaurants in its maze of narrow streets.

CATHEDRALS:

La Vieille Major cathedral:

Since the 5th century, several buildings have occupied this site, however, the current church dates back to the middle of the 12th century. It is a very beautiful example of Provençal Romanesque architecture, built in pink Couronne stone. The construction of the new cathedral curtailed the Vieille Major of two of its spans, but allowed for the discovery of a Paleochristian baptistery of impressive dimensions (more than 25 metres' width), which is currently not viewable (closed to the public).

La Nouvelle Major cathedral:

Marseille experienced a tremendous social, demographic and economic boom in the 19th century. A period of major works then began in Marseille, when the city's most beautiful edifices would be built. From 1852, three architects succeeded one another in the construction of this immense Romanesque Byzantine style cathedral: Vaudoyer, Espérandieu and Revoil. The cathedral is the starting point of the great procession of 15 August in honour of Sainte-Marie Majeure, whose statue is paraded in the neighbourhood.

Vieille Charité:

A 1640 Royal Decree ordered the erection of a General Hospital, to "confine the poor natives of Marseille". Architect Pierre Puget was in charge of construction

from 1670, although the building would not be completed until 1749. Here, Puget signed one of his finest architectural achievements. The chapel in the centre of the building draws on the Roman baroque style, which is also apparent in its ovoid dome. The façade dates from the 19th century and evokes the theme of Charity. The building was saved from destruction thanks to Le Corbusier in the 1950s. Today, Charité houses the museums' management body, several museums, a bookshop and a café.

Place des Moulins:

This small shaded square, with its benches and school, is the highest point in the neighbourhood, and a haven of peace in the heart of the area. In the past, about forty windmills operated here. Today, there are only two left, one of which has been converted into a house.

Head towards the back of the square, on to rue Caisserie. After Hotel Dieu, you will reach Hotel de Cabre.

Hotel de Cabre

Is the oldest house in Marseille (dated to 1535). Miraculously spared during the destruction of the old quarters of the winter of 1943, it was moved into alignment with the new street.

Then, cross Rue de la République towards

The History Museum of Marseille and the Ancient Port:

Completely renovated, the museum presents the history of the oldest city in France in thirteen sequences, from the Cosquer cave to the Greek foundation of the city, and up to modern and contemporary times. The tour is enriched thanks to many multimedia resources and a children's itinerary. These are the only visible remains of the Greco-Roman period of Marseille's history.

AROUND VIEUX-PORT

SOUTH SHORE

In 1660, Louis XIV decreed the expansion of the city and the construction of an arsenal on the south shore of Vieux-Port. Many streets were created, private mansions surrounded by courtyards and gardens flourished, while the bourgeoisie gradually left the old town to live in these elegant new neighbourhoods.

Take Cours Jean Ballard, and turn right onto **Cours d'Estienne d'Orves**

A favourite spot for Marseille night owls, this pedestrian area is bustling with restaurants, cafés, galleries, shops and nightclubs.

Galères Arsenal

As early as 1666, the Arsenal des Galères was built as a symbol of the strength and prestige of royal power. In 1748, the Arsenal was transferred to Toulon and thus freed up the space it occupied, which was reused for the construction of a district of geometric lines, now very popular with Marseille residents.

At the bottom of the avenue, turn right towards Place aux Huiles then left on the Quai de Rive Neuve where one can spot the Bar de la Marine, made famous by Marcel Pagnol and his famous "game of cards"

The fishmarket: National Theatre of Marseille. The fishmarket was located in these facilities until 1975, when it was transferred north of Marseille, to the fishing port of Saumaty. The building's original façade was preserved, and its cultural vocation was enhanced in 1981, with the creation of a national theatre centre, now directed by Macha Makeïeff.

Turn left on rue Plan Fourmiguier, towards rue Neuve Sainte-Catherine

Marcel Carbonel

Santons Founder Marcel Carbonel has achieved a childhood dream. Back in 1935, he created his own, brightly painted models.

With respect for ancestral

techniques, he modernised them and became the first to bake the small figurines, that were hitherto of raw earth.

Four des Navettes

The oldest bakery in Marseille, this legendary address, located in front of the Abbey of Saint-Victor, features a completely round oven built in 1781, following the Roman model. The navettes ("shuttles"), are biscuits in the shape of a rowboat; these specialities are blessed on February on the occasion of Candlemas, while their delicate fragrance of orange blossom wafts out into the streets.

Abbey of Saint-Victor

The founding of Saint-Victor, a famous centre of Christianity in the Middle Ages, dates back to the end of the 5th century; however, as early as the 3rd century, Christians were known to gather by the tomb of Christian martyr Victor. The high church, fortified in the 14th century, overlooks Vieux-Port. For Candlemas, on 2 February at 5 AM, throngs of faithful gather around the Black Virgin, who is then paraded in a procession, in the presence of the archbishop, to carry out the blessing of the city and the boats, and to attend mass.

From the abbey forecourt, notice Fort Saint-Nicolas and Palais du Pharo.

Fort Saint-Nicolas:

As early as 1660, Chevalier de Clerville erected Fort Saint-Nicolas on the orders of Louis XIV, who wanted to be able to impose his rule on Marseille in the event of a rebellion. Below, on the wharf, once sat the mechanism for operating the chain to close the harbour entrance. Taken as a trophy after the Aragonnais' sacking of the city in 1423, this chain is currently on display in the cathedral of Valencia, Spain. During the Second Empire, with the construction of the Imperial Residence (Pharo), the fort was bisected to create an access road.



MARSEILLE

FROM NOTRE-DAME DE LA GARDE

A breathtaking panorama! A 360 ° view from the Estaque in the north, to the Calanques in the south, through the islands of Frioul and the château d'If, discover Marseille from above, an essential experience for all visitors.

From the hill of la Garde, the highest point in the city, discover Marseille's neighbourhoods laid out before your eyes, and visit the basilica, an iconic city monument. Experience the guided tour of Notre-Dame de la Garde and its ex-votos, with the Marseille Metropolitan Tourist Office and Convention Bureau (depending on schedule of events). Three orientation tables identify the monuments as well as the surrounding mountains.

Access to Notre-Dame de la Garde from Vieux-Port:

- Bus 60, departure every 20 minutes,

- Little Train, circuit Notre - Dame de la Garde

- Commented tours with Marseille Colorbûs : departure from Vieux-Port. Information and tickets at the Marseille Metropolitan Tourist Office and Convention Bureau.

- For the bravest, there is a pedestrian itinerary from Vieux-Port. Follow the circuit and the route description panels. Duration: 45 minutes approximately.

The Basilica of Notre-Dame de la Garde :The Fort de la Garde, of which there are still remnants, was built by Francis I in 1524 to protect Marseille from the armies of Charles V. However, from the thirteenth century, a church was built here, which would gradually become a centre of devotion for sailors. It is from this time that the first ex-votos date. The current basilica dates from the Second Empire, and was built in a

Romano-Byzantine style by architect Henry Esperandieu. An iconic Marseille landmark, "the Good Mother" is in the hearts of all local denizens and visitors, who, in recent years, have supported restoration works with their donations. The upper church is decorated with mosaics and many ex-votos, eloquent symbols of everyday faith. The bell tower supports the monumental statue of the Virgin, gilded with gold leaf by the Christofle workshops.

Opening hours:

Every day from 7 AM to 6 PM (car park closes at 6.30 PM)

Opening hours subject to change, check on: notredamedelagarde.fr

On site: Restaurant l'Eau Vive, and a shop selling souvenirs, religious books, and medals.

You can also choose to walk back down to the city centre through the Jardin de la Colline :

Notice the Jeanne d'Arc tank on the way, a witness to the liberation of Marseille during the summer of 1944. Take the street on the left, and then the small bridge, to return to the garden.

The Jardin de la Colline, created in the nineteenth century, is the oldest public garden in Marseille, and offers a unique view of the city.

You now arrive at Cours Pierre Puget. This artery, inaugurated in the early nineteenth century, is lined with mansions which were once the headquarters of shipping companies, banks and the Palais de Justice (Law Courts).

GUIDED TOURS AT

marseilleexperience.com



MARSEILLE BAY

THE FRIOUL ISLANDS AND THE CHATEAU D'IF

Take off and escape for a few hours in Marseille bay, among the most beautiful bays in the world! From Vieux-Port, a range of boat trips are offered to the Frioul Islands, the Château d'If, the Calanques or Marseille bay. For a walk, a swim or simply to wander: don't wait, just board!

Frioul archipelago

It consists of four islands: Pomègues, Ratonneau, If and Tiboulène; the archipelago offers a remarkable natural heritage. It is also an integral part of the Calanques National Park, of which it is an unparalleled showcase. As such, it is protected by the special regulations that apply in the heart of the Park (www.calanques-parcnational.fr). The islands provide shelter for more than 99 species of seabirds, and more than 300 rare and protected plant species. A stopover point for Mediterranean sailors, warriors and adventurers, these islands were also the anchor point for boats undergoing quarantine, in order to protect the city from epidemics. At the beginning of the 19th century, architect Michel-Robert Penchaud built the Caroline Hospital on the island of Ratonneau to treat patients with yellow fever. The Frioul offers a 700 anchor rings port, that welcomes many boaters. On the island of Pomègues, the local aquaculture operation farms wolffish and sea bream, and was among the first in the world to receive the designation of "organic farm".

the Count of Monte Cristo, arisen from Alexandre Dumas' imagination. The novel was such a success that many visitors quickly flocked to see the hole dug by Edmond Dantès... when legend meets reality!

Regular connections:

Public transport to îles du Frioul (30 mins) and from Château d'If (20 mins) from Vieux-Port.

RTM Boat

Phone: + 33 (0)4 91 22 41 22
www.lebateau-frioul-if.fr

Marseille Bay, Château d'If
and Calanques
Marseille Calanques Icard
Maritime cruises
+ 33(0)4 91 333 679 and
www.calanques-if.com

Fees apply to visit Château d'If
Phone: +33 (0)4 91 59 02 30
www.if.monuments-nationaux.fr

Château d'If

It was Francis I, during a visit to Marseille in 1516, who took the measure of the strategic importance of this small island and ordered the construction of a fortress. In 1531, the works were completed. The castle, flanked by three towers and a keep, now watches over Marseille bay. Very soon, the fortress was converted into a prison whose most famous inmate remains





FROM PALAIS DE PHARO TO THE PRADO SEASIDE PARK

From Vieux-Port, take bus 83, cycle, or walk along the Corniche.

Inaugurated in the middle of the nineteenth century, the Corniche would go on to become a very popular holiday resort among the residents of Marseille, who gradually discovered the joys of bathing in the sea.

A veritable balcony above the Mediterranean, stretching over more than 5 kilometres, the Corniche is popular among walkers, fishermen, joggers, or simply daydreamers in search of distant horizons.



Palais du Pharo

Palais du Pharo is a former imperial residence of Napoleon III, who in 1852 during his stay in Marseille wished to have "a residence right by the sea". Once a School of Medicine, it is now a venue for congresses, seminars and conventions.

The Cercle des Nageurs (Swimmers' Association)

The Cercle des Nageurs de Marseille, a private club, was created in 1921. The Cercle des Nageurs de Marseille, thanks to its training policy, has been one of the main training centres for national water-polo athletes for decades.

Catalans beach

This small sandy beach, near Vieux-Port, is very popular among Marseille residents, who come here for family swims. Restaurants, showers, lockers, sanitary facilities and a volleyball court (for use by members of the volleyball club only) are available.

La Maison M

This very original private house was built in 1980 by Edouard Sarxian and recalls the influence of the Mediterranean: blue and white, but also porticos and mosaics.

Vallon des Auffes

Out of sight, nestled under the Corniche, this small fishing port offers walkers a thousand touches of colour: Marseille rowboats, fishermen's sheds and turquoise water make up this postcard picture. From pizzerias to starred restaurants and bouillabaisse, vallon des Auffes is a recommended gastronomic stop when exploring the city. Access by stairs.

The Armies of the East and distant lands' War Monument

This monument was erected by architect Castel in 1927, in memory of soldiers of all faiths "who died for France" in North Africa.

Malmousque Cove Maldorme

Turn right towards Malmousque.

This neighbourhood of fishermen started to grow with the inauguration of the Corniche. This is an area of huts and splendid villas, with the Mediterranean in the background. This is where Gérald Passédat's 3-star Michelin Guide restaurant is located.

Fausse Monnaie (counterfeit money) Bridge

During the construction of the viaduct in 1861, workers are said to have discovered vast sums of counterfeit money upon conducting excavation works. In the valley is the Sylvain theatre, inaugurated in 1923, which occasionally hosts ballets and open-air concerts.

The Marégraphe

This small building, erected at the end of the nineteenth century, is the baseline mark in the public levelling system that serves as a reference point for all altitudes and tides. It may be visited as part of the European Heritage Days, or one-off events.

The seaside villas

Great industrialists and the Marseille bourgeoisie chose the Corniche as their favourite setting for villas of great originality and fantasy. These seaside "follies" built under the Second Empire are a testament to the wealth and maritime power of Marseille at the time. Some houses are still private, while others belong to the municipality.

The Valmer villa

The villa "Vague à la Mer" was built around 1865 by Marseille architect Condamin, in Renaissance style, at the top of a vast park planted with tropical species, brought back from the rich oilseed trader owner's travels to the East. The villa now belongs to the municipality, and the public park offers an extraordinary view of Marseille bay.

The Château Berger

This small folly was built for Baron Houitte de la Chesnaye in 1860 in the French Renaissance style of the Château de Chambord. A thalassotherapy centre has been operating here for many years.

Villa Gaby

On the heights of the Corniche, this sumptuous villa was built for Gaby Deslys, a music hall singer of the early twentieth century. The villa, which is not open for visits, is now an event venue hosting evenings, seminars and congresses.

Prophète beach

This sandy beach is frequented at all times of day and night. In the morning, by the neighbourhood regulars, who can be seen engaging in animated debates, by families in the day, and the youth in the evenings, when unforgettable improvised parties take place.

L'Hélice (The propeller)

This sculpture by César, a native of the city, was created in 1971 in tribute to North Africa returnees. From the esplanade, one can see in the distance the Marseille Islands, which mark the entrance to the Calanques. Notice the Prado seaside park and its green spaces, the final destination of this itinerary.

FROM THE PRADO SEASIDE PARK TO LES GOUDES

Beaches, parks, water sports facilities, restaurants and cafés share this wonderful coastline, and host a range of sporting and cultural events, most of which are free to attend, all year round.

Access to the beaches: Prado and Pointe-Rouge beaches: bus 19 from the Prado roundabout in season, and Place Castellane in winter. Prado beaches: bus 83 from Vieux-Port.

The Prado Seaside Park

Despite its 57 km of coastline, Marseille did not used to have a beach. In 1975, the Prado seaside park was created on reclaimed land, using construction materials from the metro works, and now offers 26 hectares of green spaces, 10 hectares of sandy & fine gravel beaches, visited by almost 3,5 million every year.

Reefs

Since 2008, 30,000 m3 of reefs have been submerged along the Prado beaches to protect and increase the marine resources of the south bay of Marseille by reviving our seabed.

The statue of David

This replica of Michelangelo's statue in Carrara marble was donated by the Ecole des Beaux Arts de Marseille in 1956, and is located in the perspective of the Prado.

Borély Park and its castle

The 17 hectare park houses a rose garden, a botanical garden and an 18th century country house. Bicycles, rosaries, balloons, boat rides and roundabouts are sure to delight visitors of all ages.

Open all year from 6 AM to 9 PM.

Completely restored, Château Borély, a masterpiece of eighteenth-century architecture, hosts the Museum of Decorative Arts, Earthenware and Fashion and 1,400m² of exhibitions.

National Higher Dance School

Created in 1992 by architect Roland Simounet, the Marseille

National Higher Dance School trains professional dancers and hosts the Marseille National Ballet.

The Borély racecourse and golf course

This racecourse by the sea was created in the nineteenth century and redeveloped in 2001. Inside the racecourse complex, visitors can find a 9-hole compact golf course, 2 practice courses, a pro shop and a restaurant.

L'Escale Borély

This seaside complex is very popular among Marseille residents and tourists alike, and includes shops, restaurants, discos, cafés, public and private beaches, children's entertainment, and more.

Visitors can continue from here towards Les Goudes, or turn left at the roundabout towards Bonneveine

Le Pouce by César

A sculpted work by César, installed in 1998 on the occasion of the opening of the Museum of Contemporary Art (MAC). This welded bronze is 6 metres high and weighs 4 tonnes!

[mac]: Museum of Contemporary Art

Internationally recognised, MAC hosts a rich collection from the second half of the twentieth century. The collection includes paintings, sculptures, photographs, videos and installations by major artists.

Closed for redevelopment, reopening in 2022.



Direction Mazargues, leaving the MAC by the Bortoli garden.

- Once inhabited by fishermen, Mazargues is a residential area that has retained a village atmosphere.
- The obelisk was erected in 1811 by architect Michel-Robert Penchaud.

Take Boulevard Michelet, Bus B1.

• **The Cité radieuse Le Corbusier**

- The Cité radieuse is 165 metres long by 24 metres wide and 56 metres high. Like an urban liner anchored in a park, this construction by architect Le Corbusier was built between 1947 and 1952. Raw concrete and stilts combine with polychrome loggias, in this building of 337 apartments of 23 different types, a hotel, a restaurant, and shops...A UNESCO World Heritage Site.

Enjoy an Exclusive tour of Cité radieuse, including the visit of a model apartment, with the Marseille Metropolitan Tourist Office and Convention Bureau. Registrations are compulsory, see: marseilleexperience.com

- Inaugurated by Designer Ora-Ito in 2013 in the former roof terrace gymnasium, MAMO (Marseille Modulor) is a centre for design and contemporary art. Temporary exhibitions.

• **The Bastide de la Magalone**

- An elegant eighteenth century country house with French gardens, ponds and classical sculptures. La Magalone is now home to a music school.

Return to Castellane with bus B1. From Escale Borély, continue along the sea:

• **Le Bowl**

- Riders come from all over the world to enjoy this arena created in 1991, and considered among the most important in Europe.

• **Pointe Rouge Beach**

- A sandy beach of shallow bottoms, this is the ideal place for family swimming. Lined with beach huts and restaurants, enjoy pizzas, barbecue cuisine by the water; windsurfing and paddle-boarding. A great change of scenery! RTM maritime shuttle in season. [navettes rtm.fr/lanavette](http://navettes.rtm.fr/lanavette)

• **Pastré Park**

- Continuing towards the Calanques, Pastré public park (112 hectares) is a great place for a stroll. Two ponds, a canal, playgrounds, play areas, and hiking trails are all guaranteed to delight. It is also the starting point for hikes in the Calanques massif.

• **Les Goudes**

- A gateway to the Calanques National Park in the 8th arrondissement of Marseille, this district boasts the preserved charm and atmosphere of a fishing village. Many huts have been renovated and are now inhabited all year round. A number of seafood restaurants can be enjoyed here. RTM maritime shuttle in season. [navettes rtm.fr/lanavette](http://navettes.rtm.fr/lanavette)

• **Diving in Marseille is easy! Dive in!**

- The natural wealth and quality of Marseille's seabed have made the city's reputation as a mecca for divers and bathers.



AT THE GATES OF THE PARC NATIONAL DES CALANQUES



From Les Goudes, take bus 20, or cycle, but be aware that it's a long ride... This is still the municipality of Marseille, but what a change from the hustle and bustle of the city centre. Over more than 20 km, nature dominates once more, in a landscape accessible only to hikers. Experiencing the Calanques needs to be earned!

From Callelongue, in just 45 minutes, hikers can reach the first calanque and behold an unforgettable panorama of the Marseille islands. This is certainly an emotional experience!

Callelongue

This minuscule and very long calanque, as indicated by its name (Callelongue means "long calanque"), is the end of the road.

One has the impression that time has no hold on this neighbourhood of old-fashioned charm.

It offers a tableau of suggestively-named huts, nets drying on boats, and kayaks gliding on the waves...

This is also where the starting point of the GR 98 hiking trail, which runs through the Calanques Massif to Cassis, is located. It takes more than a day (11 hours for an experienced walker) to "do the Calanques walk".

Marseillevyre calanque

It is accessible to all in 45 minutes. Good shoes and water are essential when exploring the massif.

The Calanques

Located for more than 97% of its area on the territory of the municipality of Marseille, the Massif des Calanques extends over 20 km, all the way to Cassis. With a total area of 5,000 hectares, the site's importance has been recognised since 1975.

The name Calanque comes from the Latin "Calanca" which means rocky cove.

In Provençal, a Cala refers to a steep slope.





The archaeological wealth of the site was confirmed by the discovery in 1991 of the Cosquer Cave, the oldest painted underwater cave, dated to 27,000 BC and recognised as a Historic Monument in 1992. The replica of the cave can be seen in the Villa Méditerranée;

Offering spaciousness, freedom and change of scenery in the heart of Marseille, this fragile area is suffering from growing numbers of visitors, both on land and on sea. With more than 2 million visitors per year, the site is one of the most visited in France.

In 2012, the Calanques massif, which extends from Marseille to La Ciotat, was designated a national park.

It is the first urban fringe park in Europe, and the only French national park which encompasses urban fringe, terrestrial and marine spaces.

The Calanques harbour exceptional flora and fauna. More than 9,000 species of plants are known to be present here, and it is also the breeding ground for some rare species, such as Bonelli's eagle.

National Parks are exceptional spaces, open to all and under the responsibility of everyone.

As such, national parks are protected by special regulations. In the Calanques National Park, it is especially forbidden to make fires, to smoke, and to camp.

Information on the Park website:
www.calanques-parcnational.fr
Mes calanques Application

Due to the risk of forest fires, access to the massif is strictly regulated, especially from June to September.

In summer, before hiking, it is imperative to find out more regarding access conditions at: + 33 (0) 811 20 13 13 (0.06 €/min) or on the Prefecture of Bouches-du-Rhône website.
(www.bouches-du-rhone.gouv.fr)

There is public transport access to the main entrance gates of the massif (Callelongue, Baumettes, Luminy). See website for information:
www.rtm.fr

From Vieux-Port, ferry companies offer cruises in the Calanques National Park, all the way to Cassis. Duration: 3 hours 30 minutes (approximately)

This magical boat trip is an opportunity to enjoy the Calanques from the sea.

• **Shipping lines for Calanques and Château d'If**
www.calanques-if.com
Phone: +33(04) 91 333 679



MARSEILLE BEACHES

Marseille is famous for Vieux-Port, its commercial port, but much less so for its beaches; yet, among its 57 kilometres of seafront from North to South, Marseille has 21 beaches, most of which are supervised during the summer and offer lockers, showers and toilets.

The marseille.fr site offers information on real time bathing conditions at Marseille's 21 beaches, with samples taken every morning at 6 am and analysed before people go to the beach.

Some beaches to discover:

In l'Estaque: Corbières beaches (sand) (Lifeguard in summer; lifeguard station, showers, lockers, dining options at some beaches).
Bus 35 from Place de La Joliette.

From Vieux-Port and Prado roundabout: Bus 83
(Lifeguard in summer; lifeguard station, showers, lockers, dining options at some beaches).

- **Plage des Catalans (sand)** open from 8 AM to 8 PM
- **Plage des Prophètes (sand)**
- **Plage Prado Nord**

Bus 19 from David roundabout (Lifeguard in summer; lifeguard station, showers, lockers, dining options at some beaches).

- **Plage Prado Sud**
- **Plage de l'Huveaune (David)**
- **Plage Borély**
- **Plage de Bonneveine**
- **Plage de la Vieille Chapelle**
- **Plage de la Pointe-Rouge**

Beyond, the beaches are not supervised and do not offer lockers, toilets, etc.

Notice: swimming is allowed in the Calanques **National Park**, subject to usual access conditions.

More information at:
www.calanques-parcnational.fr and the my Calanques application.





VISITEZ

DÉCOUVREZ

PARTICIPEZ



Téléchargez *Mes Calanques*
l'application officielle du Parc national des Calanques



MARSEILLE ECO-ACTIONS

During your holidays, adopt the right gestures and respect the rules of good conduct.

In the city:

Choose walking, cycling, carpooling and public transport.

Park in the spaces provided, and in car parks.

Don't leave any valuables on display in your car.



At sea:

Do not throw any rubbish in the sea.

Careening to be performed where provided for only.

Do not drop your anchor on Posidonia meadows.

Respect rules of the Parc National des Calanques.

Respect speed limits at sea and in ports.

In the great outdoors:

Do not leave any rubbish on the ground or throw it in the sea.

Do not smoke in natural areas.

Do not light fires.

Respect plants and animals.

Do not pick plants.

Do not stray from signposted paths.



On the beaches:

Keep our beaches clean.

Do not smoke on beaches.

Dispose of your rubbish in the bins provided.

Opt for sun creams rather than oils.

Do not walk dogs on the beaches.



THE ORANGE VELODROME

The setting of OM football club's glory days, this Marseille stadium is famous worldwide. It is the second largest stadium in France, after the Stade de France.

The current stadium is the third iteration of the Stade Vélodrome. Indeed, the first building dated from 1937, and even kept the same cycling lanes that surrounded its pitch until the 1980s.

On the occasion of the 1998 World Cup, in order to host important matches, it was redesigned while keeping its original façade, and enlarged with a capacity of 60,000, allowing for more flexibility, with football and rugby games, as well as prestigious concerts.

In the run-up to Euro 2016, renovation work on the stadium began in June 2011, and was completed in 2014.

In addition to covering all the stands and increasing the capacity to 67,000 seats, the modernisation project also saw the creation of a business activities complex, including shops, offices, a restaurant and hotels.

Access: Metro Line 2: "Rond-Point du Prado" stop - Bus B1

Olympique de Marseille celebrated its 120th anniversary in 2020.

de Marseille remains the most successful football club in France to this day.

The OM community welcomes supporters of all religions and social backgrounds, with a single objective: To win! The whole city buzzes when OM play.

Visit the Orange Vélodrome with the OM Tour:

For more information, go to: marseilleexperience.com

Official OM shops:

Orange Vélodrome: 3 bd Michelet, 13008 Marseille - 10 AM to 6 PM
+33(0)4 91 24 82 75

Canebière: 44, la Canebière, 13001 Marseille - 10 AM to 7 PM
+ 33 (0)4 91 39 30 30

Valentine: Géant Casino shopping centre, route de la sablière 13011 Marseille - 9 AM to 8 PM.
+33 (0)4 91 01 80 10

www.boutique.om.net

Return to Vieux-Port with bus B1 + direct metro, or bus 83 via Corniche.



A sporting symbol of Marseille and French football, Olympique





AROUND CASTELLANE SQUARE



Take Avenue du Prado towards Castellane.

Chanot Park

Chanot Park now houses the City's Exhibition Park and Convention Centre. The two colonial exhibitions of 1906 and 1922, of which the superb entrance gates and the Palais des Arts remain as witnesses, took place here.

The Marseille International Fair takes place here yearly in September; in addition to many other fairs and exhibitions. The park also features a large public garden with refreshment bar; merry-go-round, and a kids' driving circuit ...

The Prado Shopping Centre,

inaugurated in March 2018, features 50 shops and restaurants, in the heart of the chic district of the 8th arrondissement. Open every day from 10:00 AM to 8:00 PM.

The Prado

This T-shaped avenue is one of the city's major thoroughfares. It connects the city centre to the sea. Inaugurated by the Duke of Orleans in 1839, the first Prado stretches in a straight line for 1,6 km. In 1892, the opening of

Boulevard Michelet extended the Prado by 2,5 km, creating a beautiful perspective from Porte d'Aix to the Mazargues obelisk.

The Sacré Cœur

This basilica, erected to commemorate the bicentenary of the plague of 1720, is a votive sanctuary to the Sacred Heart. The Baroque Music Festival takes place here every year in October.

The Prado Market

The Prado market is held every morning from Monday to Saturday. Explore the market for fruits, vegetables, and spices, as well as clothes and shoes, some of which are sold at a considerable discount. Friday morning is flower market time, offering a veritable burst of colours and scents.

Castellane square

A lively place, connecting the city centre to the residential areas of the Prado. The square lives to the rhythm of the metro, the tram, traffic, restaurants, cinemas and the market. It is a popular meeting place at any time of the day.



• In 1911, Marseille marble maker Jules Cantini made a gift of this monumental fountain, whose main effigy is Marseille enthroned at the top of the column, surrounded by the Mediterranean, and the Durance, Rhône and Gardon rivers.

• **Explore Marseille's sideways paths**

• Through the antique dealers' district, along secret streets and up little-known stairs, discover a secret Marseille, while making your way to the top of the city, the esplanade of Notre-Dame de la Garde basilica. (rue Edmond Rostand, Antique dealers' neighbourhood, Breteuil heights and boulevard Vauban). See map of the city.

Return to Vieux-Port by bus 41-tram T3, or metro Line 1. Otherwise, head to La Capelette via Avenue Jules Cantini.

• **XXVI Centenary Park**

• To commemorate 26 centuries of Marseille, a public park was created on the site of a former freight station. The old roofing and the layout of the rails evoke the spirit of the place, a geometric, original slant on a landscaped space.

• There are also splendid thematic gardens, a lake conducive to daydreaming, and the Tree of Hope, where Marseille residents carve their names. This formerly industrial district is currently being redeveloped. Close to the city centre and the highways, this neighbourhood draws an increasing number of new residents.

• **Palais Omnisports Marseille Grand Est**

• A palace dedicated to ice & roller skating, with more than 20,000m² of space, opened in 2010, it is unique in Europe. Spread over 5 floors, it features an 1,800 m² Olympic ice rink, a 250 m² leisure ice rink, an indoor skate park with four practice areas, a shop, a restaurant, and several meeting rooms.

**12, bd Fernand Bonnefoy
Phone: +33 (0)4 91 16 52 70
Bus 18, stop "av. de la Capelette"
and bus 72, stop "Bd Bonnefoy".**

• **Fifi Turin fleamarket**

• A vintage flea market that you absolutely have to visit!
20, bd Fifi Turin, 10th arrondissement
Phone: + 33 (0)6 64 30 51 44
Bus 18, "Fifi Turin" stop



FROM THE PREFECTURE TO CANEBIÈRE

From Castellane square, take Rue de Rome.

Rue de Rome, with its tram line, is the shopping street par excellence, with shops catering to all tastes and all budgets.

The prefecture district is famous for its many antique dealers, and decoration and old books shops.

Small restaurants in the area all display this "antiques" spirit.

From rue Edmond Rostand, take a walk out of time for a few hours, soaking up the atmosphere of a bourgeois district of the nineteenth century.



Prefecture

Marseille is the seat of the Provence Alpes Côte d'Azur Region.

Built during the Second Empire, the imposing building of the Prefecture punctuates the perspective of the rue Saint Ferréol.

On the rue de Rome side, notice the King of Yugoslavia and Minister of Foreign Affairs Louis Barthou cenotaph, both assassinated on the Canebière on 9 October 1934.

Antique dealers' district

This district, created in the nineteenth century near the Prefecture, offers a range of classic antiques' shops, as well as an increasing number of vintage antique dealers.

Among the items on sale, there are a range of light fixtures and design pieces from the 1930s to the 1970s.

Four times a year on Sundays, the Antiques' Days take place.

The district then becomes fully pedestrian for a day, as shops peddle their wares in the street; this large open-air market is a very popular destination for Marseille residents and visitors.

Rue Paradis

The longest street in Marseille is more than 2,8 km long, and leads from the Canebière to the Prado, while crossing 3 arrondissements.

With beautiful decoration shops, tea rooms, florists, luxury clothing shops, banks and companies' headquarters, Rue Paradis and its perpendicular streets lend bourgeois accents to this city so often presented as working class.

As part of the "Ambition Centre Ville" project, Rue Paradis underwent extensive renewal in 2017, leaving ample room for pedestrians.

Estrangin - Pastré square

This square, the beating heart of Marseille finance, reflects the city's wealth in the nineteenth century. The square features the Banque de France, built in 1885, and the headquarters of the Caisse d'Epargne, erected in 1904, with its allegory of thrift. The Estrangin family donated the fountain, whose sculptures represent the allegories of Commerce and Navigation, symbols of the maritime power of Marseille in the nineteenth century.

Cours Pierre Puget

This avenue, created in the early nineteenth century along the old city ramparts trail, connects Place Estrangin to Jardin de la Colonne, the starting point for

the walk to Notre-Dame de la Garde. The Palais de Justice, built in the nineteenth century in a neo-classical style, also adorns the square.

Rue Saint-Ferréol

Colloquially nicknamed "rue Saint Fé" by the people of Marseille, it is the city's main pedestrian artery, and owes its name to a martyr of the early third century.

This street rewards looking up, rather than being mesmerised by shop windows.

Visitors may then behold superb façades dating to the Ancien Régime and the nineteenth and twentieth centuries.

Of particular note are the beautiful buildings housing Crédit Lyonnais, Uniqlo and Bouchara.

The Cantini Museum

The famous Marseille marble maker Jules Cantini donated this seventeenth-century mansion to the city on the condition that it be dedicated as a museum of modern art.

Opened to the public in 1936, it houses French collections from 1900 to 1960. Thus, the collections are a mix of neo-Impressionists, Fauvists, early Cubists, surrealists, and artists up to the 1960s.

Turning left will take you back to Vieux-Port, or take the Canebière on the right towards Palais Longchamp.



FROM VIEUX-PORT TO PALAIS LONGCHAMP

Vieux-Port

Vieux-Port is the birthplace of the oldest city in France.

Born from a love story between Protis the Greek and Ligurian princess Gyptis, Marseille developed on the north bank of Vieux-Port.

Vieux-Port remains Marseille's main hub to this day. The stage for great community, nautical, cultural or sports celebrations, it is also the most famous of the city's 14 marinas, with a capacity of 3,500 boats. Tall ships, yachts and more modest boats coexist, reflecting Marseille's character as a diverse and welcoming city.

Every morning, the fish market, extant since the seventeenth century when it was created by Colbert, enlivens Vieux-Port.

The semi-pedestrianisation of Vieux-Port has made it even more attractive, and the people of Marseille have reacquainted themselves with the pleasure of a quiet walk along the quays, once again free to admire the boats and the pass forts.

Canebière

Of worldwide fame, Canebière is Marseille's main thoroughfare. The name Canebière comes from the Provençal "Canebe", meaning hemp, which was used in the manufacture of boat ropes. The setting for the great years of maritime trade that enriched the city from the Second Empire, it once hosted cafés, luxury hotels, and department stores. At the end of the nineteenth century, Marseille had more than 281 cafés and 46 clubs. Today, pedestrianisation, the law faculty, the tramway, and the opening of new shops ensure then liveliness of this mythical thoroughfare.

The city centre redevelopment works, started in 2019, have brought the people of Marseille and tourists access to green

pedestrian areas ideal for a pleasant stroll, a spot of shopping, and admiring the renovated building façades, some of which are registered monuments.

Municipal Opera

Built in the eighteenth century, the opera house was partially destroyed by fire in 1919. It retains of the original building only the load-bearing walls and the main façade, with its Ionic colonnade. It was rebuilt in an Art Deco style that confers the building its originality.

The façade was completely restored, along with the beautiful Art Deco grilles, while the lighting of the building has been a great success.

Palais de la Bourse (Stock-exchange)

The Chamber of Commerce of Marseille is the oldest in France. It was created in 1599, but it was only under the Second Empire that a building was erected to reflect the commercial power of Marseille. Designed by architect Pascal Coste, this building marked the launch of an unprecedented construction phase of public buildings in Marseille.

Cours Belsunce and the Alcazar

In the seventeenth century, following the example of the carriage avenues of Aix en Provence, Marseille decided to develop an avenue that quickly became locals' favourite promenade. It took its name from Monseigneur de Belsunce, who distinguished himself during the great plague of 1720, and whose statue can be seen in front of the cathedral of La Major in La Joliette. The famous Alcazar music hall was built in 1857, and has seen many artists perform, such as Yves Montand, Tino Rossi or Johnny Halliday. It was destroyed by fire, with the exception of the marquee, which can be seen

today at the entrance of the BMVR (Regional Municipal Library). With recent developments, the avenue has experienced a new lease on life, and is no longer plied by carriage, but by tram!

Noailles

Once a preserve of the Marseille bourgeoisie, the district is now a working class, diverse district, very popular with tourists for its oriental, slightly "trendy" allure, since the New York Times devoted an article to it. One may browse the wares at Empereur, the oldest hardware store in France, or dine at one of the city's best pizzerias, "Chez Sauveur".

The BMVR: Regional Municipal Library

A superb building by architect Fainsilber (La Villette in Paris), offering 18,000 m2 dedicated to books. In addition to the usual book loans or reading rooms, BMVR also hosts temporary exhibitions, and patrons can enjoy the national and international press.

Marseillaise Memorial

Located at 25 rue Thubaneau in the former Jeu de Paume room, where the body of federates was constituted that made famous "The Song of the Army of the Rhine", later elevated to the rank of national anthem. Information at the History Museum.

Meilhan Alleys

In 1666, the inauguration of the Meilhan Alleys was ordered, to create a public promenade outside the city walls. Adopted by the people of Marseille, the Allées had hosted the Santons Fair since 1883, until it was relocated in 2009 to the lower end of the Canebière.

Church of Saint-Vincent de Paul, or church of The Reformed.

This church is traditionally called "the Reformed" by locals, because it was erected in 1855 in a Gothic style on the site of the Reformed Franciscans' sanctuary. It is here that the Messe des Santonniers is held on the 3rd Sunday of November. It is said in Provençal, and marks the official opening of the Santons Fair.

Boulevard Longchamp and Palais Longchamp

An elegant boulevard opened in the early nineteenth century, and featuring the typical Marseille housing style known as "the three window house".

Palais Longchamp was built by Henry Espérandieu, but it was engineer Franz Mayor de Montricher who in 1838 designed a canal more than 85km long to carry the water of the river Durance to the heart of the city. 10 years of work and 18 aqueduct bridges later, the monumental water tower celebrated the arrival of water in Marseille.

Its surrounding public park, a haven of peace in the city centre, hosts the open air Marseille Five Continents Jazz Festival every summer.

Palais Longchamp houses the Museum of Fine Arts and the Museum of Natural History:

The Museum of Fine Arts has been completely renovated, with a special emphasis on exhibition spaces, which have regained their original size. The Provençal and Italian schools' collections of paintings and sculptures from the seventeenth to the nineteenth century are now once again hanging on the museum walls.

AROUND COURS JULIEN

A "hipster" neighbourhood, Cours Julien is a lively and welcoming area. Take the time to stroll, visit an exhibition, or find that rare stamp at the stamp market held every Sunday morning. Hunt for antiques during the regular flea market, explore the antique book stalls on the 2nd Saturday of the month, and feast on organic produce at the market held every Wednesday morning. One has the impression that time has stopped here. Enjoy the sun on one of the many terraces.



The Church of Notre-Dame du Mont

Built at the end of the eighteenth or early nineteenth century, this church contains beautiful paintings by Michel Serre and hosts many classical concerts.

A few streets from Cours Julien is the Plaine, officially Jean Jaurès square, which has been the object of urban renewal projects.

Cours Julien

The old market garden warehouses have given way to designers, artists, second-hand dealers and old books or comics shops.

Cours Julien is an enjoyable meeting place, with its café terraces, and small restaurants offering a variety of cuisines. Soap factory La Licorne offers free guided tours on the secrets of Marseille soap-making.

Palais des Arts

The building was erected by Henry Espérandieu during the Second Empire to house the School of Fine Arts, the library and the Cabinet of Medals.

Today, it hosts the Pierre Barbizet National Regional Conservatoire.

Lycée Thiers

Next door is Lycée Thiers, which ranks among the best high schools in the city, and whose famous alumni include Marcel Pagnol, Edouard Balladur, director Daniel Mesguich and lawyer Paul Lombard.

Rue du théâtre français

Location of the Théâtre du Gymnase, directed by Dominique Bluzet for more than 10 years, who also manages two theatres in Aix-en-Provence. It was built in 1804 on the site of a former convent destroyed during the Revolution, and offers an Italian style of theatre. It was saved from demolition in the 1980s, thanks to the municipality and American patron Armand Hammer. (Under renovation).

The Plaine market

(Tuesday, Thursday, Saturday) A working class market offering clothing and food at very competitive prices.

SAVONNERIE MARSEILLAISE

DE LA

LICORNE



VISITES GRATUITES
DE LA FABRIQUE

à 11h, 15h et 16h (sauf dimanche)

34, Cours Julien

13006 MARSEILLE

04 96 12 00 91

SUR LE VIEUX PORT
LE MUSEE DU SAVON
VENEZ FABRIQUER VOTRE SAVON

au 25, Quai Rive Neuve

NOS MAGASINS

112 et 240, Quai du Port

26, Quai Rive Neuve

L'ESTAQUE

A PAINTERS' QUARTER

Nestled at the foot of the Nerthe mountain chain that protects it from the Mistral, the small port of Estaque remains one of the most picturesque areas of the city.

Its rise in the nineteenth century was linked to the development of industry, especially tiles, cement plants and the chemicals industry.

This working-class neighbourhood atmosphere can be seen in Guédiguian's film "Marius and Jeannette", shot in former factories of Estaque.

However, for lovers of painting, Estaque is above all the birthplace of modern painting.



Bus 35 from Place de la Joliette, Estaque Port stop.
Travel time: about 30 minutes.

You can also get to the Estaque by sea shuttle from Vieux-Port, or return from the Estaque to the city centre.

Opening times and fees: navettes
rtm.fr/lanavette

From the 1860s to the 1920s, under the impetus of Cézanne, many painters, impressionists, cubists or fauvists frequented these places.

Thanks to the multiplicity of patterns, the diversity of shapes and colours, and its incomparably bright light, the Estaque was a source of inspiration to them. Dozens of paintings from the Estaque can now be found in the world's greatest museums.

At the beginning of the twentieth century, it was a popular destination to savour sea urchins, local doughnut specialties, and sardines in waterfront hotels and restaurants.

Next to the small fishermen and workers' houses, sumptuous residences are hidden behind lush gardens (Château Fallet, villa la Palestine ...), their décor reminiscent of Arabian palaces.

Today still, Estaque offers its gourmet traditions: Freggi chichi (doughnut sprinkled with sugar), and panisses (made from fried chickpea flour.) From 3 PM, the three huts "Magali", "chez Freddy" and "Au goût de la tradition" peddle their wide selection of delights on the street.

The Estaque Fête traditionally takes place on the first weekend of September, coinciding with the procession of Saint Pierre, and features the jousts of the Fine Lance Estaquéenne, several times winners of the French cup.

The beaches of Corbières are supervised in summer and feature lockers, showers and toilets.

GUIDED TOURS AT

marseilleexperience.com



THE TRADITIONS OF MARSEILLE AND CULINARY SPECIALITIES

Marseille, a metropolis of 111 villages, retains its working class and religious traditions. From the Foire aux Santons to Marseille soap or pastis, here are some examples of how to soak up Marseille's culture.

The Santons Fair

Among the most lively community traditions in Marseille, with origins dating back to the times following the Revolution. The fair is held every year on the last Sunday of November, to the sounds of fifes and tambourines. It ends on 31 December.

Candlemas

Held on 2 February, this feast marks the end of the Christmas season, with a dawn mass held in the Abbey of Saint-Victor in Marseille. The Black Virgin rises from the crypt as part of the procession, followed by the faithful carrying green candles.

Handmade Marseille soap

Marseille soap was originally manufactured under Louis XIV, and its production rose considerably in the 19th century. The increasing popularity of chemical detergents hit sales hard, but Marseille soap has once again become fashionable, thanks to its therapeutic properties.

Pétanque

A typical Marseille activity, boules is a popular, essential sport, enjoyed by people of all ages. The game is played in all parts of Marseille.

CULINARY DELIGHTS

Bouillabaisse

Once considered a working class dish and the preserve of fishermen's families, this simple, family-friendly recipe is nowadays much fancier, with prized types of fish such as anglerfish or Saint Pierre in the mix today. A helpful tip, and the secret of the recipe: when it boils... lower (the heat)! (Pun on 'bouille', to boil, and 'baisse', to lower).

Pastis

Invented by Paul Ricard in 1932, the recipe for Pastis de Marseille features many botanicals, including anise, badian and fennel; the drink is served chilled, and is to be savoured with friends, in moderation, and preferably in Marseille.

The Navettes

For over 200 years, the secret recipe for this orange blossom biscuit has been jealously guarded.

Marseillotes

A treat that blends all the flavours of Marseille and Provence: anise, orange, almond, honey and cocoa...

Aïoli

A complete dish of cod, potatoes, green or white beans, carrots and whelks. It is enjoyed with a garlic-flavoured mayonnaise, which gives it its name.

Pieds and paquets

This typical Marseille dish consists of tripe and sheep's feet, and is cooked for 7 to 8 hours in a broth consisting of white wine, tomatoes, garlic and parsley.

Pistou soup

Consisting of thinly-diced vegetables, such as white and red beans, zucchini, onions, tomatoes and pasta, combined with pistou sauce made from garlic, basil, tomatoes and olive oil; it is traditionally enjoyed in the summer.

The Chichis and the Panisses

An Estaque speciality, the chichi is a long doughnut sprinkled with sugar, while panisses are fried round doughnut slices, made from chickpea flour.



SUR LES PAS DE

Marcel Pagnol®

LA TREILLE

PLACE DE L'ÉGLISE ET FONTAINE DE MANON

La place du village, son église Saint-Dominique du XIX^e siècle et la fontaine du village appelée « *Fontaine de Manon* » constituent l'un des décors les plus pittoresques de l'univers de Marcel Pagnol.

Le tarissement de la source et de la fontaine qui abreu-
vait tout le village inspira Pagnol pour *L'Eau des Collines*.



🇬🇧 The village square, its 19th century Saint-Dominique church and the village fountain called “*Fontaine de Manon*” are one of the most picturesque settings in Marcel Pagnol’s world. The drying up of the spring and the fountain that watered the whole village inspired Pagnol to create *Eau des Collines*.



« Ugolin »
Scene from the film "Ugolin", water returning to the fountain



« Ugolin »
Scene from the film "Ugolin", Manon and the teacher

Illustration : Mathieu Redon • Crédit photo : Marseille Tourisme • Illustration : Mathieu Redon • Création graphique : MAM Communication & PointVirgule design

FONDS DE
DORATION
marcel pagnol

MARSEILLE
& 12

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MARSEILLE
PROVENCE
90 m

M CHOISISSEZ
MARSEILLE
LE PORT DE
M PROVENANCE

Marseille
OFFICE DU TOURISME
ET DES CONGRÈS

P
PROVENCE

Plus d'informations / More information
marcel-pagnol.com



IN THE FOOTSTEPS OF MARCEL PAGNOL

To the east of Marseille are neighbourhoods that have preserved their village identity and Provençal traditions over the years. For this itinerary, a car is recommended.

We are now in the land of Marcel Pagnol, "at the foot of the Garlaban, at the time of the last shepherds..."

The itinerary "in the footsteps of Marcel Pagnol" features 8 explanatory panels, which can be found in La Treille (5), Château de La Buzine (1), Eoures (1) and Les Camoins (1)

Access by car from the A50 motorway towards Aubagne / Toulon, exit La Valentine, follow direction Allauch / Bus 12S from metro line 1 - La Timone.

• Camoins les bains

A residential area with thermal establishments specialising in respiratory diseases. Marseille is also a designated "spa town".

• Eoures

The village of Eoures, mentioned since the eleventh century, is famous thanks to Marcel Pagnol, who in 1938 set the beginning of his film *Le Schpountz* in this location. The grocery store depicted in the film can still be seen in the heart of the village, where the famous *Schpountz* "anchovies of the tropics" were invented.

• La Treille

This neighbourhood, dear to the heart of Marcel Pagnol, benefits from the tranquillity of a Provence village lulled by the song of cicadas. It was here that young Marcel, in the company of his parents, brother, sister, Uncle Jules and Aunt Rose spent his holidays, in a new country house at the foot of the Garlaban. This sweet existence is told in his novels "The Glory of My Father", "My Mother's Castle" and "The Time of Secrets". Treille is the starting point for hikes to the hills of Pagnol's novels.

• The Château de la Buzine

Marcel Pagnol's "Château de ma mère" (my mother's castle) is an elegant building of the nineteenth century, once the property of the author, who acquired it as the offices of his film production company. Unfortunately, the project was thwarted by the war, and the castle lay abandoned for more than 30 years.

Purchased by Marseille municipality in 1995 and completely renovated, the castle now houses the "Cité du Cinéma", a 342-seat cinema, including 6 seats for the disabled; the Cité du Cinéma offers a 100-year film itinerary through events, screenings, and holograms, a 360-degree screening room, a temporary exhibition and reception room, a media library with photos of the Château from the beginning of the last century, the replica of a classroom as it was at the beginning of 1900, a restaurant offering typical Provençal flavours, as well as a souvenir shop.



MUSEUMS AND CULTURAL VENUES IN MARSEILLE

Unless otherwise indicated, museums are open every day, except Mondays and certain public holidays from 9 AM to 6 PM.

Municipal museums: free admission to permanent collections throughout the year and temporary exhibitions on the 1st Sunday of the month.

Mucem: Free admission on the first Sunday of the month.

VIEUX-PORT NEIGHBOURHOOD



Marseille History Museum Metro

1: "Vieux-Port" stop
Rue Henri Barbusse
(1st arrondissement)
Phone: +33 (0)4 91 55 36 00
Combined ticket with the Museum of the Roman Docks and the Marseillaise Memorial.
musees.marseille.fr

Museum of the Roman Docks

Metro Line 1: Vieux-Port
Place Vivaux (2nd arrondissement)
Phone: +33 (0)4 91 91 24 62
musees.marseille.fr



Marseillaise Memorial

Metro 2: "Noailles" stop
25, rue Thubaneau (1st arrondissement)
Information at the History Museum.
musees.marseille.fr

La Licorne Soap Museum

Metro Line 1: Vieux-Port
25 Quai Rive Neuve (7th arrondissement)
Phone: + 33 (0)4 96 12 00 91
Open 7 days from 10 AM to 6 PM.
Closed on Mondays in January and February.

PANIER NEIGHBOURHOOD

Préau des Accoules

Child-focused museum venue
29, Montée des Accoules (2nd arrondissement)
Phone: +33 (0)4 91 91 52 06
Bookings required.
musees.marseille.fr

Vieille Charité centre

Metro 2: "Joliette" stop; Tram T2;
Bus: 55 - 49
2, rue de la Charité (2nd arrondissement)
Phone: +33 (0)4 91 14 58 80
- Museum of Mediterranean archaeology

- Egyptology Museum
- Museum of African, Oceania and Amerindian Arts
- Temporary exhibitions.
musees.marseille.fr

La Maison de la Boule by la Boule Bleue



Pétanque and Provençal game.
Museum space dedicated to pétanque and related games.
4, place des 13 Cantons
(2nd arrondissement) - Phone: +33 (0)4 88 44 39 44
Open Wednesday to Saturday, 10 AM to 6 PM, from 1/10 to 31/03, and every day, 10 AM to 7 PM, from 1/04 to 30/09.

EUROMEDITERRANEE QUARTER / VIEUX-PORT

Memorial to the victims of deportations

1, Quai du Port (2nd arrondissement)
Phone: +33 (0)4 91 55 36 00
Open Tuesday to Friday from 11 AM to 6 PM.
Saturday, Sunday and school holidays from 9 AM to 6 PM.
musees.marseille.fr
Metro 1 Vieux-Port or Joliette stops.
Metro 2 République/Dames or Joliette - Bus 49, 82, 60

Cosquer Méditerranée



(Cosquer Cave) Villa Méditerranée
Promenade Robert Laffont (2nd arrondissement)
Phone: + 33 (0)4 31 23 12
grotte-cosquer.com
Open every day.
Opening hours depending on season or
4 June 2022 to 25 September 2022: 9 AM - 9 PM
26 September 2022 to 11 November 2022: 9.30 AM to 7.30 PM
12 November 2022 to 31 March 2023: 10 AM to 6.30 PM
1 April 2023 to 30 June 2023: 9.30 AM to 7.30 PM

Mucem

Museum of European and Mediterranean Civilisations
Phone: + 33 (0)4 84 35 13 13
mucem.org
Daily except Tuesdays. Sunday: opens at 10 AM.
From November to April, 11 AM to 6 PM; May - June from 11 AM to 7 PM; and July - August from 10 AM to 8 PM (open on Tuesdays in August).
Free admission on the 1st Sunday of the month.



Regards de Provence Museum

Allées Léon Vaudoyer (2nd arrondissement)
Phone: +33 (0)4 96 17 40 40
museeregardsdeprovence.com
From 10 AM to 6 PM, closed on Mondays. Bookshop and restaurant.
Closed on 1 January, 1 May, 15 August and 25 December.



EUROMEDITERRANEE/JOLIETTE DISTRICT

FRAC PACA

Bus 35 - 49 - 82
Metro Line 2: "Joliette" stop
Tram Line 2: Euroméditerranée
Gantès - 20, bd de Dunkerque (2nd arrondissement)
Phone: + 33 (0)4 91 91 27 55
fracpaca.org
Open Wednesday to Saturday from 2 PM to 7 PM.
Sunday from 1 PM to 7 PM.
Free admission



EUROMEDITERRANEE / SAINT-CHARLES STATION QUARTER

Friche de la Belle de Mai

Bus 49 - Metro Line 1: St-Charles
Tram Line 2: Longchamp
41, rue Jobin (3rd arrondissement)
Phone: + 33 (0)4 95 04 95 95
lafriche.org
Open every afternoon from Wednesday to Sunday from 2 PM to 7 PM, on weekends from 1 PM to 7 PM.



CITY CENTRE

Grobet Labadié Museum

140 bd Longchamp (4th arrondissement)
Metro stop: Cinq-avenues Longchamp
Tramway: 2 - Currently closed
musees.marseille.fr

Museum of Fine Arts

Palais Longchamp
Metro stop: Cinq-avenues Longchamp
Tramway: 2 - Phone: +33 (0)4 91 14 59 30
musees.marseille.fr

Natural history museum

Palais Longchamp - Tramway: T2
Metro stop: Cinq Avenues-Longchamp
Phone: +33 (0)4 91 14 59 50

musees.marseille.fr

Cantini Museum

Metro stop: Préfecture Estrangin
19, rue Grignan (6th arrondissement)
Phone: + 33 (0)4 91 54 77 75
musees.marseille.fr



BONNEVEINE NEIGHBOURHOOD

Museum of Contemporary Art [mac]

Bus: 23, 45
69, boulevard de Haifa (8th arrondissement)
Phone: +33 (0)4 91 25 01 07
Closed for redevelopment, reopening in 2022.



MAMO Marseille Moduler

Cité radieuse arts centre
Bus 21 - 22. Open Wednesday to Sunday from 11 AM to 6 PM, when exhibitions are taking place.
280, boulevard Michelet (8th arrondissement) - info@mamo.fr

Museum of Fashion and Earthenware Decorative Arts

Bus 19 - Bus 45
Parc Borély - 134, avenue Clot Bey (8th arrondissement)
Phone: +33 (0)4 91 55 33 60
musees.marseille.fr
Combined entry ticket with Botanical Garden.



LA ROSE AND CHÂTEAU GOMBERT NEIGHBOURHOOD

Motorcycle Museum

Bus: 32, 38 - 18, traverse St-Paul, Le Merlan (13th arrondissement)
Open from 10 AM to 5 PM, Tuesday to Saturday.
Phone: +33 (0)4 91 55 48 43



Provençal Museum - Château Gombert

Bus 5, Château Gombert
5, place des Héros (13th arrondissement)
Phone: +33 (0)4 91 68 14 38
museeprovençal.fr
Closed for renovations

LA VALENTINE NEIGHBOURHOOD

Château de la Buzine

Maison des Cinématographies de la Méditerranée (Mediterranean film-making centre)
Bus 50 from Place Castellane, then from Valentine, take bus 51 (except on Sundays).
56, traverse de la Buzine (11th arrondissement)
Phone: +33 (0)4 91 45 27 60
Open Tuesday to Sunday from 10 AM to 6 PM in the low season, and 7 days in the high season. labuzine.com



Marseille never forgets its younger visitors, which is why the city is certified as a Family Plus destination. With nature areas in the heart of the city, children can enjoy a breath of fresh air all year round! With the Calanques, the beaches and public parks to choose from, it's easy to take a breather and have fun.

AN IDEAL FAMILY ACTIVITY



Marseille for families:

A booklet with tips, addresses, suggestions, and practical information, available at the Marseille Metropolitan Tourist Office and Convention Bureau.



The Kindness itinerary

This guide, offered free of charge at the Metropolitan Tourist Office and Convention Bureau, introduces a family itinerary/game, set in the neighbourhood of Le Panier, and centred around the practice of kindness.



Colorbûs, visit Marseille by double-decker bus.



The Little Train ride to Notre-Dame de la Garde or the Panier neighbourhood.



Experience boat trips to Château d'If, and shiver in the cells where the man in the iron mask and the Count of Monte-Cristo were detained, or visit the Calanques.

Then, for those who don't mind a bit of effort, discover the Panier neighbourhood on foot, explore its maze of narrow streets, and then stop at the Préau des Accoules, a museum for kids.

The museums of History and of the Roman Docks, the Egyptology section of Vieille Charité, the Natural History Museum, Mucem and the Cosquer Cave are recommended for families.

During school holidays, Marseille Metropolitan Tourist Office and Convention Bureau (a Family Plus certified organisation) offers family-friendly tours. For 6-12 year olds, with the aim of discovering Marseille in a fun and original way. We also offer:

- A treasure hunt "Street Art and Graffiti"
- In search of Marseille's treasure

A Children's City Pass is available for 6-12 year olds, prices depending on validity period (24h, 48h or 72h; (from 17, 22 and 26€ respectively).

Information and bookings:
marseilleexperience.com

Many restaurants in the city centre or by the sea offer specially selected menus.

FOR CHILDREN

On the Canebière, the Carousel will delight little ones.

Parks Borély, Pastré and Longchamp are ideal to unwind, while enjoying a cotton candy or going for a carousel ride.

In Pastré, it's even possible to experience tree-climbing from the age of 5 .

Many theatres schedule performances throughout the year. Around Vieux-Port: le Badaboum, at Friche de la Belle de Mai: le Massalia.

FOR TEENS.....

Football fans absolutely have to see a game at Orange Vélodrome! and experience the stadium tour: the OM Tour.



Unless your teenagers prefer to experience Marseille's ice-skating rink, or the curves of the Bowl, whether beachside, or at the Friche de la Belle de Mai. They can also discover Marseille by scooter, electric bike or on a Segway.



The Vieux-Port Ferris Wheel or the J4 will delight thrill-seekers.

Cinema Europacorp la Joliette

Dreamed by designer Ora-ïto to provide viewers with the best experience, the cinema offers exceptional comfort in any of its theatres, and features the latest technological innovations, including 100% laser projection, a Dolby Cinema room, a Kids' room, a 4DX and ScreenX room, and a Premium Area consisting of a private lounge and bar, as well as three rooms with new concepts: The Tediber Room, Cocoon Room and Lounge Room.



MARSEILLE SHOPPING



Marseille Shopping makes your shopping in the city centre easier, with the website marseille-shopping.fr.

A great resource for good deals and the latest news from the shops you love.

We are happy to provide a list of recommended shops. Without claiming to be exhaustive, our list encompasses essential Marseille commercial establishments: traditional shops, shops located in exceptional heritage venues, gifts, designers and manufacturers from Marseille, gourmet venues... All these shops are committed to promoting their neighbourhood.

Patronising them is also a way to discover the richness and diversity of the city centre.

Shopping urban walks



MARSEILLE GIFTS

Pack some of the city in your luggage. These shops offer a selection of small souvenirs and quality products with the Marseille logo.

> CHEZ LAURETTE

16, rue Edmond Rostand – Marseille (6th arrondissement)
chez-laurette.com

> COMPAGNIE DE PROVENCE

18, rue Francis Davso – Marseille (1st arrondissement)
compagniedeprovence.com



> FOUR DES NAVETTES

136, rue Sainte – Marseille (7th arrondissement)
fourdesnavettes.com



> INTUITIVE

14, rue d'Aubagne – Marseille (1st arrondissement)
[@intuitive.marseille](https://www.intuitive.marseille)

> LE MARSEILLAIS

8, quai de Rive Neuve – Marseille (1st arrondissement)
lemarseillais.eu

> LES BAUX PROVENCAUX

2, place Gabriel Peri – Marseille (1st arrondissement)
lesbauxprovencaux.com

> MARSEILLE ENVACANCES

7, rue Bailli de Suffren – Marseille (1st arrondissement)
uneteenvacances.com



> MARSEILLE IN THE BOX

13, rue Reine Elisabeth – Marseille (1st arrondissement)
marseilleinthebox.com

> SAVONNERIE LA LICORNE

34, cours Julien – Marseille (6th arrondissement)
savon-de-marseille-licorne.com



MARSEILLE DECORATION

A walk in Marseille is enough to travel around the world of decoration...

> GAUDIN

42, rue Grignan – Marseille (1st arrondissement)
boutique-gaudin.com

> GOOD DESIGNSTORE

19, rue Venture – Marseille (1st arrondissement)
good-designstore.com

> HONORE

121, rue Sainte – Marseille (7th arrondissement)
honoredeco.com

> JUPITERS

65, boulevard Chave – Marseille (5th arrondissement)
@jupiters.marseille

> L'ANE BLEU

46, rue Breteuil – Marseille (6th)
anebleu.com

> L'ENTREPOT

13, rue Pastoret – Marseille (6th)
boutiquelentrepot.com

> L'ORNITHORYNQUE

16, rue Lulli – Marseille (1st)
@lautreornithorynque

> LABSTYLE

14, rue Caisserie – Marseille (2nd)
@labstyle_ambiance_decoration

> LA MAISON MARSEILLAISE

38, rue Francis Davso – Marseille (1st)
laisonmarseille.com

> LUCIOLE

15, rue Venture – Marseille (1st)
magasinluciole.com

> MOBILE DE CURIOSITES

159, rue Paradis – Marseille (6th)
mobiledecurosites.com

> POLLEN DESIGN STORE

34, rue du Petit Puits – Marseille (2nd)
kreamondo.com

> SOPHIE FERJANI – LA SELECTION

45, rue de la République – Marseille (2nd)
la-selection.fr

> STUDIO 19

3, rue Edmond Rostand – Marseille (6th arrondissement)
studio19.fr



MARSEILLE LUXURY

Our selection of the most beautiful establishments: jewellery, watchmaking, leather goods, and fashion multi-brands.

> 400M²

21, rue Grignan – Marseille (6th arrondissement)
@400m2

> dinh van PARIS

57, rue Francis Davso – Marseille (1st arrondissement)
dinhvan.com

> FROJO

17, rue Grignan – Marseille (6th arrondissement)
frojo.com

> HERMES

20, rue Grignan – Marseille (1st arrondissement)
hermes.com

> KENZO

67, rue Paradis – Marseille (6th arrondissement)
kenzo.com

> LEICA STORE

129, rue Paradis – Marseille (6th arrondissement)
fr.leica-camera.com

> LOUISVUITTON

24, rue Grignan – Marseille (1st arrondissement)
louisvuitton.com

> PELLEGRIN & FILS

19, rue Francis Davso – Marseille (1st arrondissement)
pellegrin-et-fils.com

> RICHELIEU CHAUSSEUR

43, rue Saint Ferréol – Marseille (1st arrondissement)
@richelieu.chausseur.com

> RIVE NEUVE

30, Cours d'Estienne d'Orves – Marseille (1st arrondissement)
riveneuve.fr

> ROLEX

32, rue Grignan – Marseille (1st arrondissement)
rolex.com

> VINICIO

90, boulevard Longchamp – Marseille (1st arrondissement)
vinioboutique.com



MARSEILLE FASHION AND ACCESSORIES

Fashion designers or creators, these artists dream and inspire a sense of wanderlust the know-how of Marseille...

> AMERICAN VINTAGE

31, rue Francis Davso – Marseille (1st arrondissement)
americanvintage.com

> GAS

106, rue Paradis – Marseille (6th arrondissement)
gasbijoux.com

> LE PANIER DE MARSEILLE

14, rue du Petit Puits – Marseille (2nd arrondissement)
lepanierdemarseille.com

> LES ATELIERS FRANÇAIS DE CONFECTION

65, rue Francis Davso – Marseille (1st arrondissement)
lesateliersfrancaisdeconfection.fr

> MAISON CASABLANCA

63, Cours Julien – Marseille (6th arrondissement)
boutiquecasablanca.com

> MANON MARTIN

19, rue Fontange – Marseille (6th arrondissement)
manonmartin.com

> POM

91, rue Paradis – Marseille (6th arrondissement)
pomboutique.com

> POMPONETTE

72, rue Breteuil – Marseille (6th arrondissement)
pomponette.fr

> REIKO

39, rue Paradis – Marseille (1st arrondissement)
reikojeans.com

> SESSUN

6, rue Sainte – Marseille (1st arrondissement)
sessun.com

> SOULEIADO

21, rue Francis Davso – Marseille (1st arrondissement)
souleiado.com

> SUGAR

16, rue Lulli – Marseille (1st)
sugarproduct.com

> SUNCHILD BAZAAR

48, rue Francis Davso – Marseille (1st arrondissement)
sunchild.fr



TRADITIONAL MARSEILLE ESTABLISHMENTS

More than a hundred years old for some yet still sprightly, this selection testifies to know-how developed over generations.

> DROMEL AINE

19, avenue du Prado – Marseille (6th)
dromel-aine.com



> GATIMEL

28, rue Paradis – Marseille (1st)
gatimel-armurier.com

> HERBORISTERIE DU PERE BLAIZE

4-6, rue Méolan et du Père Blaize – Marseille (1st)
pereblaize.fr

> LA BOUTIQUE DU GLACIER

1, place Général de Gaulle – Marseille (1st)
la-boutique-du-glacier.fr

> LA COUTELLERIE DE LODI

5, rue de Lodi – Marseille (6th)
coutellerie-marseille.com

> LA MAISON DU GANT

62, rue Saint Ferréol – Marseille (1st arrondissement)
maisondugant.com

> MAISON EMPEREUR

4, rue des Récollettes – Marseille (1st arrondissement)
empereur.fr

> MAISON TRABUC

31, rue Reine Elisabeth – Marseille (1st arrondissement)
trabuc13.com

> MARGENE

68, rue de Rome – Marseille (6th arrondissement)
margene.fr

> SANTONS ARTERRA

15, rue du Petit Puits – Marseille (2nd arrondissement)
santons-arterra.com

> SANTONS ESCOFFIER

96, quai du Port – Marseille (2nd arrondissement)
escoffier.fr

> SANTONS MARCEL CARBONEL

47-79, rue Neuve Sainte Catherine – Marseille (7th arrondissement)
santonsmarcelcarbonel.com

> TORREFACTION NOAILLES

56, La Canebière – Marseille (1st)
noailles.com





MARSEILLE CONCEPT STORE

Marseille features a growing number of unusual places where fashion shares the stage with decoration, design and gastronomy...

> ALLAN JOSEPH

21, rue Sainte – Marseille (1st arrondissement)
www.hotelparksaone.com

> AZUL

73, rue Francis Davso - Marseille (1st arrondissement)
www.azul-azul.com

> CAPSULE STORE

32, rue Sainte – Marseille (1st arrondissement)
www.capsulestore.fr

> FOR ATAO

8, rue du Chantier – Marseille (7th arrondissement)
foratao.fr

> JOGGING

103, rue Paradis – Marseille (6th arrondissement)
www.joggingjogging.com

> LABO Life store

5, place de la Corderie – Marseille (6th arrondissement)
labo-lifestore.fr

> MARIANNE CAT

53, rue Grignan – Marseille (6th arrondissement)
mariannecat.com

> PODEVACHE

5, avenue de Hambourg – Marseille (8th arrondissement)
podeveache.com



MONUMENTAL SHOPPING IN MARSEILLE

With mansions and former banks' HQs in the mix, in Marseille, enjoy cultural tourism while shopping. What a good deal!

> AGNES B

31, cours d'Estienne d'Orves – Marseille (1st)
agnesb.eu

> BOLIA

39, rue Grignan – Marseille (6th)
bolia.com

> BOSS STORE

52, rue Paradis – Marseille (1st)
hugoboss.com

> C & A

53, La Canebière – Marseille (1st)
c-and-a.com

> EDJI

33, rue Paradis – Marseille (1st)
edji.com

> H & M.

75, rue Saint Ferréol – Marseille (6th)
2.hm.com

> LES ARCAULX

25, Cours d'Estienne d'Orves – Marseille (1st)
les-arcenaulx.com

> UNIQLO

17, rue Saint Ferréol – Marseille (1st)
uniqlo.com

MARSEILLE DELICACIES

There a range of merchants and craftsmen specialising in local, artisan flavours. Pop into their shops for something to enjoy while dining in or to take away!

> BERNIE COFFEE

7, place de Rome – Marseille (6th arrondissement)
berniecoffee.fr

> CATERINE

27, rue Fontange – Marseille (6th)
[@caterine.mrs](https://caterine.mrs)

> EMKI POP

80, boulevard Vauban – Marseille (6th)
www.emkipop.fr

> EPICERIE L'IDEAL

11, rue d'Aubagne – Marseille (1st arrondissement)
www.epicerielideal.com

> FERNAND & LILY

45, rue Coutellerie – Marseille (2nd)
[@fernandetlily](https://fernandetlily)

> L'INFUSION

1, rue Molière – Marseille (1st)
[@l'infusionmarseille](https://l'infusionmarseille)

> LA BALEINE A CABOSSE

213, rue Paradis – Marseille (6th)
www.labaleineacabosse.com

> LA FABRIQUERIE

71, avenue de la Corse – Marseille (7th)
[@lafabriquerie.marseille](https://lafabriquerie.marseille)

> LA PEPITE

2, place Daviel – Marseille (2nd)
www.labolapepite.com

> MAISON GENEY

38, rue Caisserie – Marseille (2nd)
[@maisongeney](https://maisongeney)

> NAVETTES DES ACCOULES

68, rue Caisserie – Marseille (2nd)
www.les-navettes-des-accoules.com

> OH FAON

6, rue Edmond Rostand – Marseille (6th)
ohfaon.com

> PATISserie SYLVAIN DEPUICHAFFRAY

66, rue Grignan – Marseille (1st)
www.sylvaindepuichaffray.fr



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